

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 43, No. 2

343 King's Highway East - Haddonfield, New Jersey 08033

May 1999

BLACKS DURING THE AMERICAN REVOLUTION

Calvin McNeil, Speaker

General meeting at Greenfield Hall

Wednesday May 26 7:30 P.M.

Our history books never told us much about it, but more than 5000 black slaves and freedmen enlisted in the American military forces during the Revolutionary War. The troops fought at Trenton, Brandywine, Saratoga and other important battle sites. Congress recently approved construction of a Black Patriots Memorial on the National Mall grounds which will finally honor the contributions of these brave men.

The struggle for liberty and independence as well as the military service of these many African-American soldiers brought about a significant change in the condition of black people. Many patriots began viewing the institution of slavery as evil.

At the end of the war in 1783 many black veterans, particularly in the North, were emancipated by legislative enactment. The northern states adopted gradual emancipation plans but many northern slaveholders simply sold their slaves to Southerners. Slave trade, which had been suspended during the war years, was resumed shortly afterwards.

Several blacks won special notice during the American Revolution. One of them was Prince Whipple who served as a personal bodyguard to George Washington and was with the

General when he crossed the Delaware. Whipple is immortalized in Emanuel Leutze's painting of the famous event. It is this character that our speaker will portray at our May meeting.

OUR SPEAKER

Calvin McNeil, our speaker, is a resident of South Jersey, a retired school teacher who taught in the Clayton school system for 29 years. A life-long history buff, he has portrayed the part of Washington's body-guard in historical reenactments of Revolutionary War military maneuvers,



Calvin McNeil
as Prince Whipple

including the Christmas Day crossing of the Delaware. Mr. McNeil has presented programs for other historical societies in our area and during the past month performed with "Ben Franklin and Betsy Ross" at a Black Entrepreneurs Conference in Valley Forge.

Don't miss "**Blacks During the American Revolution**" on Wednesday evening, May 26 at 7:30 in Greenfield Hall. The program promises to offer us information on a little-known subject.

PRESIDENT'S PAGE

by Joseph Murphy

HAVE YOU ASKED YOUR NEIGHBOR?

I want to tell you about two exciting initiatives at the Historical Society that mean a great deal to our future. First, we are pursuing a townwide membership solicitation. And second, we are instituting a program of special exhibits at Greenfield Hall.

At the end of February, we mailed out invitations to join the Society to everyone in town who is not already a member. This was an enormous effort, made possible by Society members who volunteered to help with the mailing. We kept the costs low by sharing some costs with the Friends of the Library, and having the materials copied free of charge by one of the Society's members. But to fold and stuff material into thousands of envelopes required real patience and dedication. Our volunteers came through and we were successful with the mailing. Special thanks go to Richard Bird for coordinating this effort. Our thanks also to David Hunter and *What's On in Haddonfield* for giving us such good publicity during that time.

As of the first week in April, we had added almost 200 new members just as a result of the mailing. Some of these new members have even offered to help with our ongoing activities -- a welcome addition. Some generously joined at the \$100 or \$50 level; most joined at the family level. But whatever the level of membership, their confidence in the Society means a great deal to us, and makes it possible for the Society to continue to grow.

Having new members is an important step for the Society. But it is only a beginning step. Now we have to demonstrate that their confidence was well placed. We have many exciting activities happening at the Society, and stand ready to welcome any of our members who want to participate. Stop by and visit Greenfield Hall during our open hours, Wednesday to Friday, 1 to 4 PM. Talk with Barbara Hilgen, our docent, to learn more about the Society and Greenfield Hall.

If we can keep our membership growing, and keep building the Society, one of our objectives is to expand the hours Greenfield Hall is open. We know that many people are not able to visit during our current hours, and I look forward to the day when we can have even more hours available.

Our second news item is the beginning of our special exhibits program. As I have written before, the exhibit room on the second floor has had the same exhibit of hats for some time. We have now formed an exhibits committee, chaired by Marge Engleman, to begin a program of changing exhibits. We think this will be a tremendous opportunity to bring people into Greenfield Hall on an ongoing basis and to allow more people to participate in the Society's activities. We hope to have the first exhibit ready by the beginning of May, to coincide with the Deborah Designer Show House. (You won't want to miss the Show House, at Ten Oaks, 406 Warwick Road, May 3-31.)

If you have an area of historical interest, such as a collection with historical connections, come talk with us. You could work with Marge and others who share your interest to develop a theme and stage an exhibit. Imagine the possibilities -- and the fun! Make the part of history you care about come alive for others.

Our progress is encouraging, but there is much more that we want to do. If each of you asked just one friend or neighbor to join the Society, we could take a giant step toward our goals. Why not invite someone you know to come in and take a tour of your Society's home, Greenfield Hall? Have an enjoyable afternoon seeing what life was like in Haddonfield's past. Let your friends see how much they get for such a small membership cost. Go ahead, why not add it to your "to do" list for today? Be a part of history here in Haddonfield!

A reception to welcome our new members is being planned for early next fall. Look for the announcement in the September *Bulletin* and plan to come out for a gala afternoon.

THE ANNUAL VILLAGE FAIR & SATURDAY, JUNE 5

Spring always brings added beauty to Haddonfield. We look forward to the bright azaleas, blossoming trees, flowers and the fresh promise of the season.

The coming of spring also means that our annual Village Fair can't be far away. **Saturday, June 5, is the date, from 10 AM to 3 PM.** It is one of the Society's most important fund-raisers and over the years has become the time to get together with friends and neighbors, the time to meet the new people in town.

It all started as a Flea Market back in 1962 and over the years has evolved into the Fair as we know it today. Members still supply most of the items to be sold as well as the manpower to do the organizing and selling.

Invite your family, friends and neighbors to meet at Greenfield Hall on June 5th. Our garage will be full of treasures and bargains galore. The always-popular strawberries will be available along with a kitchen filled with baked goods. Jewelry, books, and commemoratives will be sold; snacks and lunch will be available throughout the day. Add in some special treats -- the Haddonfield Pick-up Band and Dave the Balloon Dude -- and you'll have a day to remember.

You'll also be able to enjoy a tour of Greenfield Hall, the beautiful headquarters of the Society, on Fair day. Guides will be on hand to tell about the various rooms. The basement is filled with a treasure of old tools, the recently renovated fourth bedroom is home to an array of antique dolls, and the new exhibit will be in place. Of course, the Museum Shop, with souvenirs and commemoratives, will also be open for business.

Please note that the Fair **raindate** is June 6, from 12 to 4 PM. **Just in case.**

CONSIGNMENT ITEMS

Once again we'll be handling items on consignment. Items valued at \$100 or more will be accepted. If the item is sold, the Society will keep 15% of the sale price; otherwise, the article will be returned to its owner.

DELIVERIES

You'll be able to deliver items to the garage at Greenfield Hall starting Monday, May 24 between 9 AM and noon every day

until Fair Day. If no one is available when you come, leave your contributions at the side garage door.

If you're not able to bring your contributions to Greenfield Hall, please call us at the office, 429-7375, or telephone the Fair Committee: Nancy Burrough, 429-8361; Sheila Hawkes, 795-1290; Peggy Russell, 429-1152. They'll be glad to answer any questions you may have.

YOU CAN HELP!

Help us make this one of our most successful Village Fairs. Here are some ideas of things you might want to contribute:

- ◇ Baked goods and jellies
- ◇ Books and toys
- ◇ Antiques and furniture
- ◇ Tools
- ◇ Jewelry and collectibles
- ◇ Vintage clothing
- ◇ Pictures and frames
- ◇ Your ideas
- ◇ Your time: making phone calls, setting up on Fair Day, creating signs, selling on the big day
(Our wish list includes good weather).

Perhaps your friends would like to have a place to "get rid of" things they no longer want. Invite them to contribute to our Fair. All donations are tax deductible for federal income tax purposes.



The opening of last year's Village Fair -- the rush begins at 10 AM

DO YOU REMEMBER?

by Mary Jane Freedley

Do you remember the after-school gatherings of high schoolers at Coleman's? Coleman's Drug Store was just west of Grace Episcopal Church; the building is now used for a number of small antique and collectible dealers' businesses. Going to Coleman's was a daily ritual in the 1940's. King's Highway sidewalks were crowded with groups of two or more students making their way past Greenfield Hall, the Haddon Fortnightly, the Indian King, Neumeyer's, Woolworth's, Fisher's Bike Shop and all the stores between. Those who lived on the west side of Haddonfield and the "out-of-towners" who traveled to school by train had to pass the drug store. No one had a car to drive to H.M.H.S. or to take over all the parking spaces for blocks around the school, as today.



Flitcraft's Drug Store, pictured here in 1920, later became Coleman's Drug Store

The proprietor, Frank A. Coleman, assisted by his less formidable wife, was a dour, unsmiling, slightly-built man who endured the onslaught. I've often wondered how he put up with all the invading teenagers and wondered whether he secretly enjoyed the noise and activity.

The medicines and prescriptions were dispensed in the right side area of the store. To the left was an old-fashioned soda fountain with a marble counter, tubs of various ice cream flavors, soda, Coke and whipped cream pumps with high stools arrayed in front of the counter. Opposite the fountain were several plain, dark wood booths which were always crowded. The shop was a place to relax, to put down an armload of books, to socialize, to make dates. Anyone with a nickel who was well-behaved could

enjoy a visit to the store. I would save a nickel from my lunch money so I could buy a cherry Coke or an ice cream cone. Cokes were the choice of most. They tasted much better than the canned colas now available. A small glass was filled with ice chips, a squirt of flavoring (if desired), a squirt of Coca-Cola syrup, topped off with soda water, and thus an innocent pleasure was produced.

Too bad there isn't a Coleman's for today's young people to enjoy. Going to Coleman's is one of my treasured memories from the war years in the 1940's.

HARRIET MONSHAW HONORED

by Deborah Mervine

Harriet Monshaw, the Historical Society's newest resident author, was feted at a reception and book signing in her honor at Greenfield Hall on the last Sunday at the end of February. In spite of the rainy weather, over 100 people came out to meet the author of *Elizabeth French Gill, 1794-1854, First Mistress of Greenfield Hall*.

Guests, treated to a display of original source documents and maps as well as to the museum itself, were there mainly to honor Harriet. One woman, who lives locally, was alerted to our event by her daughter who lives in England. The daughter had accessed the Haddonfield Web page (www.haddonfield.com) and read about our reception. She in turn asked her mother to attend the reception and buy the book.

President Joseph Murphy, announced the Society's pleasure in publishing the book. Doug Rauschenberger, Chairman of the Publications Committee, then presented Harriet with an engraved plaque, a copy of the book cover.

Many of our members helped to make this reception very elegant. Dinny Traver made a beautiful flower arrangement for the table in the rear parlor. Helene Zimmer-Loew prepared brownies and bars, Sheila Hawkes chocolate meringues and Pat Lennon cookies. Jo-Anne Bowman made Dutch bread sandwiches and Debby Troemner mini-cupcakes. Mary Holben baked iced lemon cookies, Barbara Hilgen bar cookies and Doug Rauschenberger mini-open-faced sandwiches. Barbara Crane provided a lovely presentation of cheese and crackers and Debbie Mervine made a Boursin cheese heart with crackers as well as the iced tea punch.

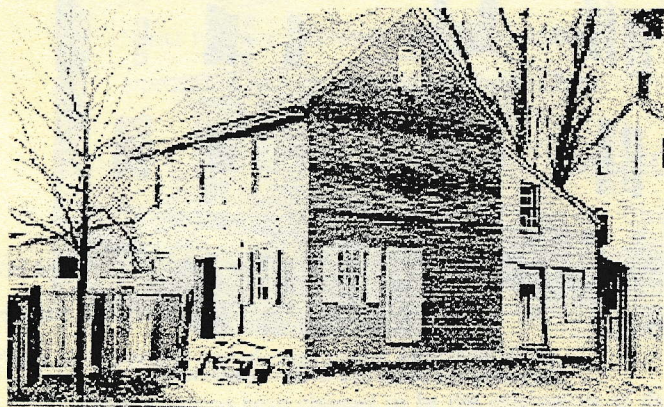
All together, this was a beautiful event to honor our newest author – Harriet Monshaw.

HADDONFIELD POTTERIES

by Betty and Stuart Lyons

Potters were one of the world's first skilled artisans, so it is logical that among the first industries in the village of Haddonfield, there was a pottery. It was located on the new Long-a-Coming Road, four rods in width, which was surveyed and laid out May 23, 1798.

The land where the pottery was located had originally been owned by Elizabeth Hinchman, who died in 1805. Her executors, Charles French and John Brick, sold the property to John Thompson who then established the pottery. The building was brick built in a square shape. Next door was a shed which housed the grinding and mixing churn where the horse daily walked around and around in a circle to mix the clay thoroughly. The clay was obtained locally.



The Haddonfield Pottery
established 1895

There were two wheels driven by foot pedals on which the potter put a lump of clay, shaping it with his hands as the clay spun around. When it was the shape he desired, he swiftly drew a piece of string underneath the clay, separating the finished product from the wheel. He then placed the newly finished wet clay on a board, beside many others waiting to dry, later to be baked in the kiln.

John Thompson ran the operation until January 4, 1816 when he sold it to Thomas Redman, Jr., who also operated a pottery on the site. On June 5th, 1819, Redman sold the pottery to brothers Jacob and David Roberts. Upon Jacob Roberts' death, his executors, Thomas Redman and John Gill, sold the pottery to Richard W. Snowden who had worked for John Thompson when

the pottery had been established. Snowden owned and operated the pottery from 1816 until his death on October 20, 1868.

Improvements were made during these years. Large lathes were now used to shape the clay; horses were used to make it easier to grind the clay. Richard's son, Richard, Jr., continued in the pottery business until his death in 1883. At that time it was leased to a long-time employee, Barton Rixon, until 1894 when a major change took place.

Charles and William Wingender came to this country from Germany. They had learned the stoneware pottery trade at the Ceramic School in Höhr bei Koblenz. They were working in Philadelphia at the Richard C. Remmey Pottery when, in 1894, they learned that the Haddonfield pottery was available. They leased it until 1904 when they realized that they could not modernize the old building sufficiently. It was then that the business was moved to Lake Street.

Because of the century of impressive pottery work, the street was renamed Potter Street, and Old Long-a-Coming Road became known as Ellis Street. The old pottery was sold to George Sinnickson who turned into a home. Shortly after moving in, Sinnickson traveled to Boston and returned with his bride. Next door some of the old pottery buildings were razed. Richard Snowden, Sr.'s great-grandson, illustrator William H. S. Alexander, built a house where the grinding shed had been and also introduced a bride to the neighborhood.

After the craft shop moved from Potter Street to the larger facilities on Lake Street, William Wingender became the principal designer. Sometimes he used patterns from Germany, but more often he created original works. The pottery turned out salt-glazed ware, which was unusual in the potteries in this country. They also began specializing in utilitarian pottery. Their work included red earthenware, including bean pots, flower baskets, pie plates, casseroles, stove pipe collars, hanging baskets, ice jugs, and water coolers. Joby jugs in cobalt blue and brown, jardinières, pedestals, butter pots, pitchers, vases, beer steins and mugs were among the products they produced in salt-glazed stoneware.

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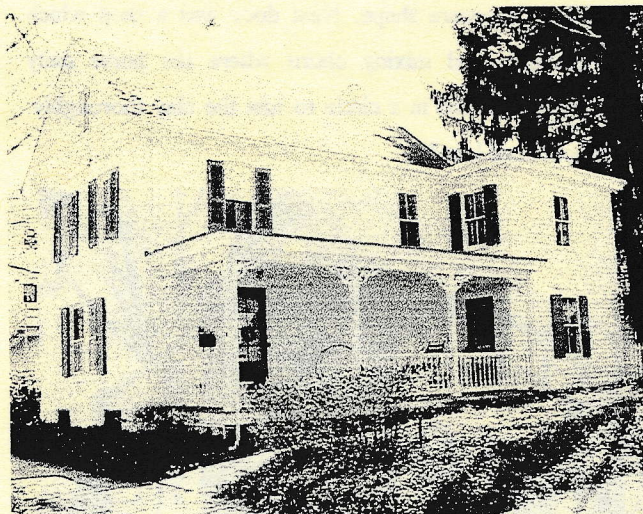
One of their salt-glazed stoneware jugs had a relief design of the Battle of Teutoburg Forest in what is now Germany. The battle took place in September of the year AD 9 when Quintilius Varus led the Roman troops against the enemy. The engagement lasted three days. The Roman forces were destroyed and Varus committed suicide. This design was originally used at the Höhr works in Germany, but was redesigned slightly by William Wingender for the Haddonfield pottery.

Among special items made in 1895 were beer steins for a party honoring Dr. E. A. Barber, the curator of Memorial Hall in Fairmount Park, Philadelphia. At this dinner party the guests drank from the Wingender steins which had songs baked on the sides with four-part harmony for the first and second tenors and two basses. Dr. Barber wrote a number of books about pottery which are still used today by scholars working in the fields of pottery and porcelain.

The initials C. W. & Bro. were usually stamped on each piece -- Charles W. Wingender and his brother, William. They obtained their clay locally for some items, hauled other clay from a distance of eight miles, obtained some from Pennsylvania and as far away as New York where it was shipped in by train to the Haddonfield station. They also used great quantities of wood from near-by forests to fire up their kilns.

The Wingenders lived on the corner of Fowler Avenue where they sold pottery in their store. Unfortunately, when World War I broke out, the neighbors turned on the Wingenders because they were from Germany. It was a difficult time for all, but when the war was over, the brothers and their wives returned briefly to their business. Sadly, within a few years, all of them had died.

For a while the business was carried on by others. Because of the difference in style and artistic products, along with difficulty getting the great quantity of materials needed to make and fire their products, and most of all the change in technology which replaced pottery items with more sophisticated materials, the pottery business in Haddonfield gradually faded away.



The pottery still stands as a lovely residence today.

IN OUR MUSEUM SHOP

by Dinny Traver

Our shop does not have any Wingender pottery for sale, but we do have lovely blue and gray stoneware by Westerwald Pottery made in western Pennsylvania. Westerwald is a leader in producing custom decorated stoneware. Each piece we carry has been patiently wheel-thrown, signed and dated for authenticity. The handsome, practical pottery carries the name "Haddonfield" and the date of 1682.

Visit our Shop any time Greenfield Hall is open. We have many new items, all of which are in keeping with the main theme of Haddonfield and/or the Historical Society.

We have tea towels with images of many buildings in town. They are identical to the ones which were so popular when we sold them several years ago. We finally tracked down where they had been produced and had more made. The towels are always a good solution as to what to buy as a hostess gift.

Years ago, Cornelia Christopher gave the Society her collection of over 500 dolls. One of them, Florence Ruth, had been a Christmas present to Cornelia in 1901. Florence Ruth won a prize in the best-dressed and most beautiful doll competition at Wanamaker's some years ago. We are now pleased to offer magnets, small cups and mugs available with Florence Ruth's likeness along with the name "Haddonfield." These make lovely gifts for doll lovers.

Always popular are the bottles, stationery, tiles and Cat's Meow products, including the images of Greenfield Hall and the Samuel Mickle House. There are kits of counted cross-stitch samplers of Greenfield Hall and coloring books depicting a colonial child and 1740's lifestyle.

Check out our Shop for "that something different and special" present. Come by soon!

NEW JERSEY AND THE CIVIL WAR

by Siddons Harper

Although New Jersey was part of the North during Civil War times, slavery still existed in North Jersey. Slaves were held as household servants and laborers in industry, for whatever industry existed. As a result, the state's attitude toward the northern cause was sometimes unfriendly.

When President Lincoln acted to make slavery one of the issues of the war with the Emancipation Proclamation, it caused hard feelings and confusion. The first and main reason for fighting the war was the preservation of the union. Freeing the slaves did not raise any great enthusiasm among slave holders.

In South Jersey, with its predominately Quaker settlements, slavery did not exist. But then, as now, North Jersey had the larger population. As a result, slave holding North Jersey determined the State's attitude and actions

The events which demonstrate New Jersey's questionable loyalty are:

- ⇒ The conscription riots. When Lincoln ordered conscription to get the number of men needed for the Army, there were riots. The famous New York riots included many participants from New Jersey. There were also many riots in North Jersey but they did not make the history books.
- ⇒ In the presidential elections of 1860 and 1864, Lincoln did not win the state's vote.
- ⇒ New Jersey never ratified the 13th Amendment to the Constitution. It is this amendment which forbids slavery in United States territory. However, after the amendment became effective, slavery had to cease in our state even though the amendment had not been formally ratified here.

MEMORIAL DAY

The observance of Memorial Day dates from the Civil War and started as a day of mourning. It has become a special day set aside to honor all those who have served their country in times of war and to renew our pledges to our American ideals.

Several groups have claimed to be the originators of the celebration. In 1862, in Arlington Heights near Washington, D.C., Mrs. George Evans, an Army nurse, started decorating graves of soldiers who had died in defense of the capitol. She repeated the decorations in 1863 and '64 and is recognized by some as the originator of Memorial Day.

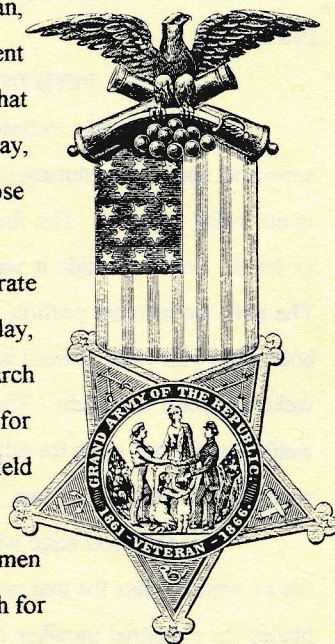
Boalsburg, a small village in the central part of Pennsylvania, announces itself as "The Birthplace of Memorial Day" on its town sign. The first documented observance of the day, however, was in 1865 in Waterloo, New York. Today there is a Memorial Day Museum in the community and, in 1873, New York became the first state to legalize Memorial Day.

Perhaps the greatest influence for spreading the observances in the North came from the sponsorship of the Grand Army of the Republic. The G.A.R. had been founded in 1866 as a

patriotic organization of Union soldiers and sailors who had fought in the Civil War. (The organization was in existence until its last survivor died in 1956.) General Logan, commander-in-chief of the G.A.R., sent an order in 1868 to all local posts that May 30 be observed as Memorial Day, a day to decorate the graves of those who had died in the war.

Today we continue to celebrate Memorial Day. This year, on Monday, May 31, our town's parade will march down King's Highway and gather for a dedication program at Haddonfield Memorial High School. Let's come out to honor the many brave men and women who have given so much for our country.

Visit us at Greenfield Hall after the parade and enjoy coffee and cookies in our keeping room.



A big thank you is extended to Joann Pure, reference librarian at the Haddonfield Public Library, for her help in finding the background information about both Blacks during the American Revolution and the origins of Memorial Day.

"ONE MAN'S TRASH IS..."

by Don Wallace

"One man's trash is another man's treasure." Does anyone know who first said that? It's certainly true! This writer trash-picker is being outed as of now, and hopefully that will encourage other trash pickers' outings also. All of you trash pickers who are still in the closet come on out and stand tall beside me -- and be aware of your town's ordinance on the subject.

Some of the nicest people I've ever met have admitted -- perhaps carefully, cautiously or reluctantly, with a curious self-satisfied twinkle in his/her eye -- to having picked trash. Selectively, of course. Not as a career or anything like that, you understand. More like an opportunistic hobby.

Discriminating trash-pickers, like myself, seem to be very creative people, personally secure and comfortably happy with life. They'll occasionally utter with disbelief... "look at what this idiot tossed out."

You will find that amateur (hobbyist) trash-pickers are more fun to be with because they look at things differently. They are certainly not ordinary people. With this attitude toward artifacts, I never worry about showing up late for a yard sale or flea market.

A FIND IN OUR CELLAR

Our collection includes several "rescued" items which I expect to use in the education of your children and grandchildren in our cellar museum. The first is a beaten, abused and collapsed ax head. Looking inside it we can see how an ax head is made. The poll, the hammer portion, hanging on by the thin sides of the hole, shows how the ax head is made flat, then folded together and welded toward the blade. The blade, a slice of tool steel, is also welded into those sides for edge strength and resharpening until it wears away over years of use.

It is this steel edge welded into the wrought iron body of the ax which brings the makers of axes, hatchets, chisels and plane blades the industrial moniker of "edge tool makers." You cannot see this construction in a new, mint-condition ax head.

You may be surprised to learn that axes and hammers were always sold without a handle. It was up to the buyer to find, make, fit and install the helve (handle).

Prior to 1850 ax handles were straight. The stag leg handle began to arrive about that time. It has been said that a pre-Revolutionary ax has now had at least five handles and three heads. All of this attention to the ax as a collectible tool is inspired by the fact that the ax was America's premier tool and stands like George Washington in the pantheon of tool collections.

OPPORTUNITIES IN THE CELLAR

I'll be calling on you retired gentlemen shortly to be docent volunteers to guide tours through our cellar museum when I can't be there. I know you will have fun with this and will enjoy the easy training experience as much as we have enjoyed preparing the exhibits. Please contact me at (609) 854-4778 if you want to join us.

The Boxwood Brigade meets every Monday morning from 9 'til noon in the cellar of Greenfield Hall. Just ring the doorbell long and loud or pound on the rear cellar door. We'll come to welcome you.

Editor's note: The Boxwood Brigade, which is doing such a great job in the cellar, takes its name from "The Boxwoods," the name the Bauer family gave to Greenfield Hall. Moreover, boxwood was an important wood used in tool making because it resists wear.

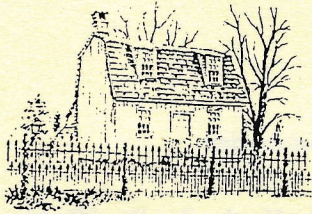
EDUCATION COMMITTEE REPORT

by Robert Lynch

Since September, the Education Committee has been in contact with many devoted teachers and administrators from Haddonfield and beyond. By June, we will have had visits to Greenfield Hall from Christ the King School, Tatem School, and Elizabeth Haddon School. And there may be others.

As you well know, we have a treasure in Greenfield Hall. We also have treasures of a different sort in our members who have expert knowledge about aspects of our past.

Next school year we envision more visits to Greenfield Hall. In addition -- using the talents of our members -- we will try to bring programs generated by the Haddonfield Historical Society into our local classrooms. When you can, remind educators and parents of our existence, and that we will always try to help our children to learn about and enjoy history.



SPRING AND SUMMER LIBRARY NOTES

by Kathy Tassini

As the year winds down, I would like to take this opportunity to thank our dedicated library volunteers for the hundreds of hours which they have contributed to the ongoing successful operation of the Society Library. Betty Lyons has enabled me to take a couple of vacations by very ably running the library in my absence. We have both benefited from the knowledgeable assistance of Mary Jane Freedley, Pat Lennon, Marion Willits and Zeze Zaleski. Bob Lynch, before he took on the task of Education Committee Chair, completed the inventory of the Garwood Diaries for the library.

With the coming of summer, we have our annual change of hours. Beginning on the 7th of June, we will be open Monday and Tuesday mornings from 9:30 to 11:30 through July. As always we will close the month of August. We will be open on Sundays May 2nd, June 6th and July 11th (instead of July 4th!) from 1 to 3 P.M.

Finally, I would like to highlight some of the important donations to the collection which we have received. The continuing generosity of people from all over the country who have donated items relating to Haddonfield to the collection are what will continue to make this a relevant resource for present and future generations. PLEASE REMEMBER THE LIBRARY WHEN YOU ARE CLEANING OUT! Many little treasures can be found in the form of photographs of Haddonfield during the century which is about to end, family recollections, genealogies, information relating to houses in town.

Many thanks to all of you who have given items to the Library, including:

William Cooper's Mathematical School Ledgers, 1785
In Memory of Ed Norcross

Ellis and Stafford Family Genealogies, Photographs and Original Materials
Judith Ellis-Snyder and Marguerite Bowman Ellis

Collection of Deeds including Estaght to Burrough, 1716; Tomlinson Family Materials, 1879
Stereopticons and Estate Inventory of Mary Haddon, 1939
Mary Bauer

Haddonfield Junior High Social Studies Teacher's Lesson Plans and Seating Plans, 1931-1975 (29 volumes)
Siddons Harper

Descendants of George Jacob Graw
Doris E. Hutchinson

Mickle Genealogical Information
Karen Mickle Bannett

Photos of Haddonfield in 1950's, Road Maps 1920's
Edward J. Huth

Photo of Rebecca Gill Sampler, 1830
Bonnie Lee Platt

Letter from Walter Lord re: Fredrick Sutton and Titanic
William Archer

Old Photographs of Centre Street House (recently demolished)
Ed Reeves

Tatem School Materials and Class Photos
Connie Reeves

Tatem School Class Photo, 1933
Betty Hoover Garwood

"Nellie's Dollhouse" and Photograph
Norm Stuessey

Copy of Clement Map of Camden Co., 1846 from CCHS Collection
Harriet Monshaw

Four Books, including Stewart, vol. 3 and Moorestown and Her Neighbors
Vivian Stauder

Bible Pages – Hinchman, Collins, and Misc. Information. (photocopies)
Sue Ellis

Underdown-Davis Materials
Rachel Cassin Underdown Heston

Deeds re: 217 Homestead
Betty and Stuart Lyons

Photographs of Haddonfield, 1950's, Haddonfield Walking Tour

Mark Heston

Copies of Haddonfield Photographs – Washington Ave., 200th Anniversary Celebration

Joyce Connell

Orig. ms. "104 Treaty Elm Lane"; Orig. ms. "Green Bank School of Haddonfield"; Orig. ms. "The Hartley Family of Haddonfield and Education"; Orig. ms. "Westtown School Students From Haddonfield 1799-1899"; Pamphlet – Designer Show House, 100 Chestnut St., 1998; Rogers, Doris Cole. Gloucester County Wills 1836-46

Mary Jane Freedley

Stackhouse, A.M., The Kings Highway and the Pennsauken Graveyard, 1905; Woodbridge, J.E., Coperthwaite Genealogy; Genealogies of 11 NJ families from Genealogical Magazine of New Jersey

Marion Willits



Kathy Tassini, the Society's Librarian, at the left rear, with faithful volunteers, Mary Jane Freedley, Marion Willits and Betty Lyons

OFFICE UPDATE

by Barbara Hilgen

The news that Greenfield Hall is now open three afternoons each week is spreading and the number of visitors is growing. In recent weeks people have come by to tour the house and its collections, to shop for books and souvenirs, and to look over the facility for possible rentals.

Recently one couple, after seeing our notice in the local paper, stopped by to purchase Haddonfield items to give to their hosts when they travel to Germany this summer. On April 20, a Cub Scout den was treated to a tool tour given by Don Wallace. Their leader had seen the OPEN sign in front of Greenfield Hall, stopped by to see what we had to offer, joined the Society and booked the tour.

Upcoming tours have been scheduled by RISE, a group of senior citizens connected with Gloucester County College Community College, and by Tempe Wicke Questers who will be in town June 10 and 11. Both groups will also tour the Indian King Tavern.

COME TO OUR NEW EXHIBIT

by Marge Engleman

The Exhibit Committee will present a small new exhibit, "An Evolution of Women," on the second floor of Greenfield Hall from May 8 through September of this year. Dresses from the first four decades of the 20th century will be featured. The exhibit will also include infant and children's dresses and gowns, new to the Society's collection, which date from the late Victorian period to 1930.

If you have not seen our beautiful Hat exhibit, come in soon. We will be removing it and conserving the hats for the future. Be sure to invite your friends who are coming for the Deborah Designer Show House to our exhibits.

Please call Marge Engleman at 429-4240 with any suggestions you may have for future exhibitions.

A HUGE SUCCESS

Our first Dinosaur Day last March was a huge success. More than 100 people came to the Borough Hall auditorium to attend the program which the Society cosponsored along with the Haddonfield Business and Professional Association. Professor Leonard Warren, author of the newly published book, *Joseph Leidy, the Last Man Who Knew Everything*, spoke about Leidy, a Philadelphia zoologist. One of the most distinguished and versatile scientists in our country, Leidy is recognized as the founder of paleontology. A discussion period followed the lecture.

Many visitors toured the Hadrosaurus Foulkii site at the end of Maple Avenue which was manned by the Boy Scouts throughout the day. The activities concluded with a reception at Greenfield Hall where dinosaur cookies and gummy dinosaurs were served along with punch.

FROM THE NOMINATING COMMITTEE

Joe Haro, Chairman of the Nominating Committee, announces the following slate of candidates for office:

Recording Secretary - Barbara Crane

Treasurer - Helene Zimmer-Loew

Trustees for terms expiring in 2002:

Robert Marshall

Marge Engleman

Thomas Mervine, Jr.

Joseph Haro

Voting will take place at the general meeting on May 26 at Greenfield Hall, followed by the installation of officers.

VOLUNTEERS HELP KEEP HISTORY ALIVE

Eighty-five years ago, a group of Haddonfield residents, led by James Lane Pennypacker, Samuel Rhoads and Julia Bedford Gill, founded the Historical Society of Haddonfield. It was their hope that through the Society the history of our town would be kept alive for future generations.

Much progress has been made throughout the intervening years. Greenfield Hall has been developed into a museum, the Samuel Mickle House now houses our enviable library, we are able to offer interesting programs to the community, our collections have grown, and much more.

As in the beginning, the overall success of our organization depends upon our volunteers, the involvement of our

members. We encourage you to help the Society continue to grow by sharing your ideas with us as well as some of your time. Let's work together to make our Society the best it can be.

There are many opportunities on various committees. Working with the **Collections** of clothing or china – cataloging, photographing, entering items into the computer, preparing them for storage – can be a fascinating experience. Or perhaps you enjoy doing research or working around books. Programs are always available in our **Library**.

Become a **Guide** and learn about the history of Greenfield Hall as well as about our community. It's a great way to meet people. Do you enjoy working with school-age children? The **Education Committee** is the place to be.

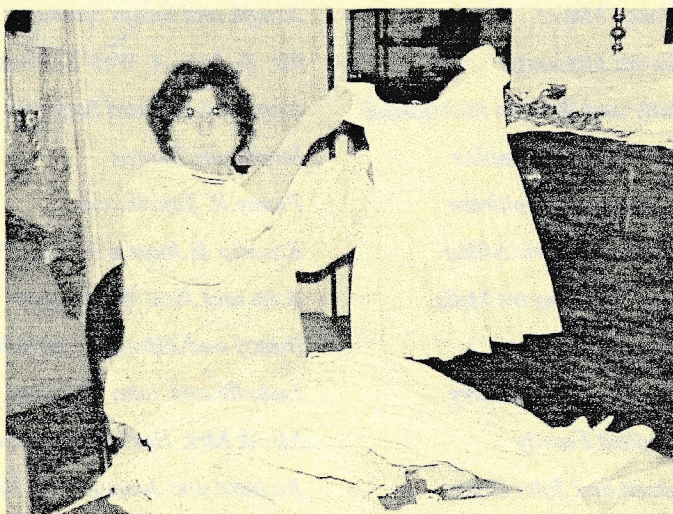


Our Docent, Barbara Hilgen, at the computer

Publicity writes articles for newspapers and publishes the *Bulletin*. **Membership** keeps those important records and also initiates ways to attract new members. **Building and Grounds**, **Finance**, **Exhibits**, **Fundraising**, **Trips**, **Rentals**, **History**, **Tools**, **Dolls**, **Long-Range Planning** – each committee has a place for you.

Think about how you can become more involved with your Society. Call the office at 429-7375 and take advantage of a volunteer opportunity!

Join us in Greenfield Hall after both the Memorial Day and the Fourth of July Parades for refreshments. Bring your holiday guests with you to enjoy the festivities.



Volunteer Dianne Snodgrass organizing the Clothing Collection



A BIG WELCOME TO OUR NEW MEMBERS



<i>Lawrence and Dorothy Alff</i>	<i>Marge Engleman</i>	<i>Joyce A. Howell</i>	<i>Stephen P. Pazan</i>
<i>Anne G. Anderson</i>	<i>Clara Farquharson **</i>	<i>Thomas and Janet Hunt</i>	<i>Josephine Pecorelli</i>
<i>Dorothy Anderson-Fey</i>	<i>Margaret H. Farrington</i>	<i>Mimi Sullivan Hyde</i>	<i>Charles and Gail Poliero</i>
<i>Jeanne Armstrong</i>	<i>Judith and John Field</i>	<i>Dr. and Mrs. Ronald P. Jensch</i>	<i>John and Marian Poliero</i>
<i>Thomas and Patricia Bantivoglio</i>	<i>Patricia Finch</i>	<i>James and Diane Jones</i>	<i>Eleanor A. Poplar</i>
<i>Melissa Barnes</i>	<i>Anita V. Fiorella</i>	<i>Kaczorowski Family</i>	<i>Blaine and Ellen Purnell</i>
<i>Joan Behrens-Grimm</i>	<i>Pamela Fisk</i>	<i>Joseph J. Kelly</i>	<i>Laura and Daniel Ragone</i>
<i>Ann Biddle</i>	<i>Lee and Thomas Fitzgerald</i>	<i>Susan S. Kilham</i>	<i>Harold and Barbara Rell</i>
<i>Donald and Carol Beck</i>	<i>Kathleen and F. Gilday Freeman</i>	<i>Jessica A. Kochanowicz</i>	<i>Dorothy and Saul Resnick</i>
<i>David Bowers</i>	<i>William and Nancy Freeman</i>	<i>Herbert and Leslie Konrad</i>	<i>Ann H. Rhoads</i>
<i>Roberta and Seth Benjamin</i>	<i>Roger and Patricia Fricke</i>	<i>Thomas & Marilyn H. Krug</i>	<i>Mrs. W. King Richwine</i>
<i>Mary Bentley</i>	<i>Edward and Mary Gallagher</i>	<i>Lydia and Paul Krueger</i>	<i>Rosemary and Marvin Ridley</i>
<i>Lynn and Helen Brennan</i>	<i>Dr. & Mrs. Lloyd D. Gardner</i>	<i>Jeanne B. Lavery *</i>	<i>Joseph & Barbara Rodriguez</i>
<i>Thomas F. Brennan, Jr.</i>	<i>Michael J. Gentlesk Family</i>	<i>Lawrence & Bonnie Legnola</i>	<i>Frederick and Carole Rohloff</i>
<i>William and Joan Brown</i>	<i>James and Joan Gianiotis</i>	<i>Christine and Mark Lenny</i>	<i>Dorothy Rouh</i>
<i>Joanne S. Bryan</i>	<i>Kathleen M. Goellner</i>	<i>John F. Leonard *</i>	<i>Martha B. Rudman</i>
<i>Kathy and John Burmaster</i>	<i>Jay and Paula Goldberg *</i>	<i>Andrew D. Levering</i>	<i>Charles J. Rumley **</i>
<i>David A. Burns</i>	<i>Arturo Gomez</i>	<i>Rhea and Stephen Levine</i>	<i>Richard B. Schwab</i>
<i>Carmel Caporale and Andrew Lochhead</i>	<i>Carol and Bruce Gooberman</i>	<i>Nina Love</i>	<i>The P. B. Scott Family</i>
<i>Rita and Santo Caruso</i>	<i>Susan J. Gordon</i>	<i>Carol Malcarney</i>	<i>Charles Shimberg</i>
<i>James Carll</i>	<i>Patrick M. Gorman</i>	<i>Courtney and Kathryn Malcarney *</i>	<i>Marcia and Ronald Shissler.</i>
<i>Edna and Joseph Centrone</i>	<i>Dave Gottardi</i>	<i>John and Janet Mantering</i>	<i>Daniel and Tracy Siebold</i>
<i>William and Jacqueline Chamberlain</i>	<i>Michael Gotwols *</i>	<i>Mr. And Mrs. J. D. Mastin</i>	<i>Ruth Sine</i>
<i>Diane and Patrick Close</i>	<i>Mary Gramkowski</i>	<i>Betty Matarese</i>	<i>Delpha Smith</i>
<i>Alexander and Eva Colalillo</i>	<i>The Gross Family</i>	<i>Nancy Mayer</i>	<i>Russell E. & Judith P. Snyder</i>
<i>Linda P. Conner</i>	<i>Mrs. William H. Hall</i>	<i>Norma McGough</i>	<i>Joseph and Susan Spinner</i>
<i>Grant Cooper</i>	<i>Thomas Halpin</i>	<i>Betty and William McMichael</i>	<i>Mr. & Mrs. A. Weir Stedman</i>
<i>Christine and Ken Courtney</i>	<i>William V. and Carole Harrer</i>	<i>Mrs. John Mealmaker</i>	<i>Irene and Richard Stefanski</i>
<i>Patricia and Eileen Crocker</i>	<i>Francis Harrison</i>	<i>Elizabeth K. Meldrum</i>	<i>Stephanie Stevens</i>
<i>Gloria DeMedio</i>	<i>Roberta Harrison</i>	<i>Phyllis and Eric Miller</i>	<i>Penny R. Teitelbaum</i>
<i>Peter and Maryann Driscoll</i>	<i>Annette T. Hastie</i>	<i>Kitty and Charles Mills</i>	<i>Rosario & Joanne Vecchio *</i>
<i>Sophie P. Dubiel</i>	<i>Mary Henry</i>	<i>Jane D. Moeller</i>	<i>John and June Washington</i>
<i>Robert and Lois Egizi</i>	<i>Anne Henderson</i>	<i>Alice M. Moore-Berry</i>	<i>Nancy and Alfred Wetterhahn</i>
<i>Emmons and Mary Elzey</i>	<i>Paul and Rachel Heston</i>	<i>Nicolosi Family</i>	<i>Isabelle and John Williams</i>
	<i>Eleanor and Robert Hill</i>	<i>Laura and John Oakes</i>	<i>Mr. & Mrs. Harley Williams</i>
	<i>Jed and Pamela Horovitz</i>	<i>Joseph and Jennifer O'Neill</i>	<i>Richard and Jeanette Woehr</i>
			<i>Margaret K. Zipf</i>

* Contributing Member

** Greenfield Circle membership

POCKET PARK GARDENERS

by Nancy Burrough

Greenfield Hall is one of the most beautiful properties in Haddonfield with a lovely old historic garden. Unfortunately, we can't afford professional gardening rates. Volunteers willing to help a few hours each month will make a huge difference in the maintenance of the grounds.

Our Pocket Park Gardeners are members who have volunteered to maintain a small area of approximately 15 to 20 feet in our garden. These volunteers work at a time convenient to them and in an area they have chosen. We can always use help. Won't you consider joining this special group?

Call me at 429-8361 or call the office at 429-7375. We will discuss your pocket park garden and you'll be able to begin working on it as soon as possible. With your assistance, we'll be able to keep our grounds as lovely as they should be. We appreciate your help.

SUMMER SUGGESTION

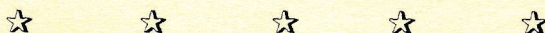
Your memories of growing up in Haddonfield will make interesting reading for all of our members. It's the stories of everyday life in our town which will make Haddonfield come alive for future generations.

Be a part of the growing number of members who have had their reminiscences published in our *Bulletin*. Send your article to Connie Reeves at Greenfield Hall, call her at 429-0326, or send an e-mail to Creeves7@aol.com.

MEMBERSHIP

by Barbara Hilgen

Thanks to Ed Reeves, the membership renewal letters have been sent out. In addition to the many new memberships we've received as a result of the February town-wide mailing, we've already received many renewals for 1999-2000. Wouldn't it be great to have a 100% renewal rate for the year 2000?



MAY IS MEMBERSHIP MONTH.

Please use this convenient application form as an invitation for your friends, neighbors and relatives to join in our fun and fellowship. Along with membership come free tours, 4 *Bulletins* yearly, a 10% discount on our books and commemoratives, and notices of all special events.

With your support, we can perpetuate the Society as the invaluable community resource that it is.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 1999-2000

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

() Individual	\$ 20.00
() Household	35.00
() Contributing (per person)	50.00
() Greenfield Circle (per person)	100.00
() Gill Society (per person)	200.00
() Life Membership (per person)	500.00

Name _____ E-mail _____

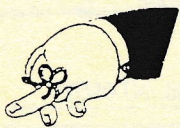
Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033

**The Historical Society of Haddonfield
343 King's Highway East
Haddonfield, NJ 08033**

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REMEMBER...



MAY IS THE TIME TO RENEW YOUR MEMBERSHIP